













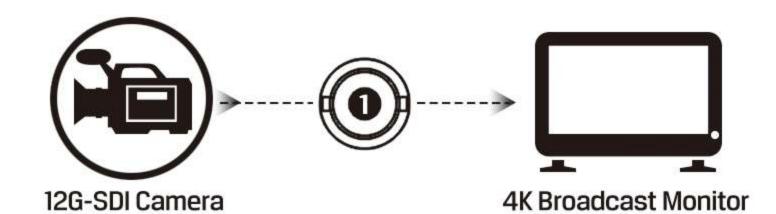






### 12G-SDI Single-Link

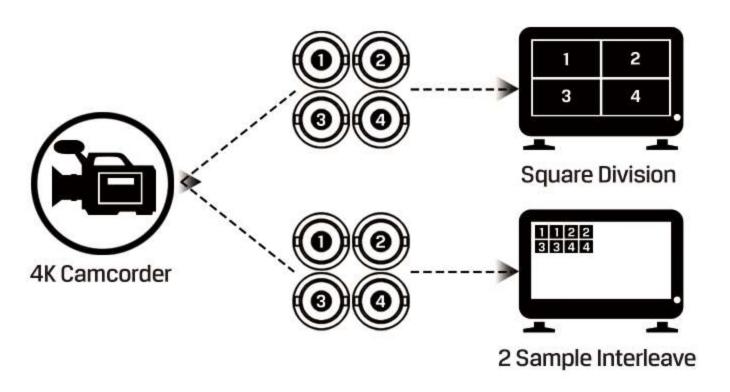




### 12G-SDI Quad-Link

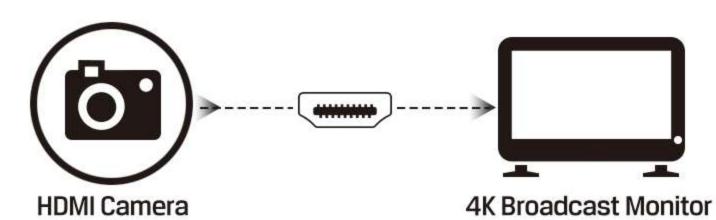






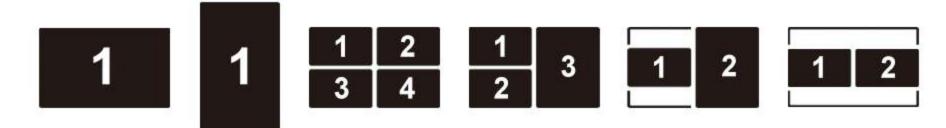
### 4K HDMI In/Out

From HD to 4K, we provide standard HDMI video signals and enable the popularisation of 4K HDMI interfaces.

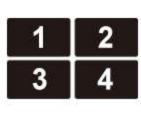


### **Multiview Display** Technology

Monitor can be switched live up to 4 high quality video signal inputs, which make it easy to create professional multi camera events for studio broadcast, live streaming, filmmaking, etc. All-in-one capability greatly reduces the cost of productions.

















### **Color Calibration**

Color calibration supports the PRO/LTE version of ColourSpace CMS provided by Light Illusion, capturing the screen color space with professional colour calibration instruments for maximum





# 7" 12G-SDI/HDMI2.0 HIGH BRIGHTNESS CAMERA MONITOR

Q7-12G

On-camera monitor for professional camcorder & DSLR Application for taking photos & making movies.

- O 7 inch 1920×1200, 2000 nits high brightness
- HDMI 2.0 in/out, supporting up to 4K 60Hz
- 12G-SDI×2 in/out, supporting up to 4K 60Hz
- USB for loading 3D-LUT
- PIP, HDR, waveform, peaking, exposure, level meter, etc.
- CNC aluminum







# 10.1" 12G-SDI/HDMI2.0 HIGH BRIGHTNESS CAMERA MONITOR

### Q10-12G

- 10.1 inch 1920×1200, 1500 nits high brightness
- O HDMI 2.0 in/out, supporting up to 4K 60Hz
- 12G-SDI in/out, supporting up to 4K 60Hz
- USB for loading 3D-LUT
- PIP, PBP, HDR, waveform, peaking, exposure, level meter, etc.
- CNC aluminum, hot shoe mounts, U-shaded bracket





### 5.5" HDMI/SDI HIGH BRIGHTNESS

TOUCH CAMERA CONTROL MONITOR

### HT5S

- 5.5 inch 1920×1080, 2000 nits high brightness, touch control
- HDMI2.0 in/out, supporting up to 4K 60Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- Camera control
- HDR, waveform, peaking, histogram, exposure, level meter, etc.
- Supporting F970 battery, wireless transmission





### 7" HDMI/SDI HIGH BRIGHTNESS

TOUCH CAMERA CONTROL MONITOR

### HT7S

- 7 inch 1920×1200, 2000 nits high brightness, touch control
- HDMI2.0 in/out, supporting up to 4K 60Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- Camera control
- HDR, waveform, peaking, histogram, exposure, level meter, etc.
- Supporting dual F970 battery, wireless transmission





### 10.1" HDMI/SDI HIGH BRIGHTNESS

TOUCH CAMERA CONTROL MONITOR

### HT10S

- 10.1 inch 1920×1200, 1500 nits high brightness, touch control
- O HDMI2.0 in/out, supporting up to 4K 60Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- Camera control
- HDR, waveform, peaking, histogram, exposure, level meter, etc.
- Supporting V-lock battery, wireless transmission





### 7" HDMI/SDI HIGH BRIGHTNESS CAMERA MONITOR

### H7S/H7

- 7 inch 1920×1200, 1800 nits high brightness
- HDMI in/out, supporting up to 4K 30Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz (H7S)
- USB for loading 3D-LUT
- HDR, peaking, histogram, exposure, level meter, etc.
- Uninterrupted battery power supply



### 5" HDMI2.0 **TOUCH CAMERA MONITOR**

### T5/T5U

- 5 inch 1920×1080, capacitive touch screen
- 98% DCI-P3 color space
- HDMI2.0 input, supporting up to 4K 60Hz
- USB for loading 3D-LUT & video capture (T5U)
- HDR, waveform, peaking, histogram, exposure, etc.
- Dual-purpose battery plate: Sony F970/Canon LP-E6
- DC 8V output





### 5.4" HDMI2.0/SDI **CAMERA MONITOR**

### FS5

- 5.4 inch 1920×1080, 88% DCI-P3
- HDMI2.0 in/out, supporting up to 4K 60Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- USB for loading 3D-LUT
- HDR, waveform, peaking, histogram, exposure, etc.
- Battery plate: Sony F970/Canon LP-E6
- Red/Black silicon rubber with sun shade



### 7" HDMI/SDI CAMERA MONITOR

### FS7

- O 7 inch 1920×1200
- HDMI in/out, supporting up to 4K 30Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- Peaking, histogram, exposure, false color, etc.
- Battery plate: Sony F970
- Shortcut buttons F1&F2











## 5.5" HDMI/SDI CONVERSION CAMERA MONITOR

Q5

- 5.5 inch 1920×1080
- HDMI in/out, supporting up to 1080p 60Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- Signals conversion: HDMI to SDI, SDI to HDMI
- Waveform, vector scope, peaking, time code, etc.
- Battery plate: Sony F970/Canon LP-E6
- Silicon rubber protection + Metal housing design



# 7" HDMI/SDI CONVERSION CAMERA MONITOR

Q7 PRO

- O 7 inch 1920×1200
- HDMI in/out, supporting up to 1080p 60Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- Signals conversion: HDMI to SDI, SDI to HDMI
- USB for loading 3D-LUT
- HDR, waveform, vector scope, peaking, time code, etc.
- Metal hounsing design







# 10.1" HDMI/SDI CAMERA MONITOR

### All

- O 10.1 inch 1920×1200
- HDMI in/out, supporting up to 4K 30Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- Peaking, histogram, exposure, false color, etc.
- Battery plate: Sony F970
- 1/4 inch holes allowing hot shoe mount





# 12.5" HDMI2.0/SDI 4K CAMERA MONITOR

### **A12**

- O 12.5 inch 3840×2160
- 1×HDMI2.0 in, supporting up to 4K 60Hz
- 3×HDMI1.4 in, supporting up to 4K 30Hz
- 3G-SDI in/out, supporting up to 1080p 60Hz
- Display Port input, supporting up to 4K 60Hz
- Quad-split multiview display, PIP
- Supporting Sony F970 battery plate





# 5" HDMI CAMERA MONITOR

### A5

- O 5 inch 1920×1080
- 98% DCI-P3 color space
- HDMI in/out, supporting up to 4K 30Hz
- O Peaking, histogram, exposure, false color, etc.
- Dual-purpose battery plate: Sony F970/Canon LP-E6
- 1/4 inch holes allowing hot shoe mount
- O Light weight 118g



# 7" HDMI CAMERA MONITOR

### A7S

- O 7 inch 1920×1200
- HDMI in/out, supporting up to 4K 30Hz
- Peaking, histogram, exposure, false color, etc.
- Supporting Sony F970 battery plate
- 1/4 inch holes allowing hot shoe mount
- Red/black silicon rubber with sun shade
- F1 & F2 user-definable buttons









### 12G-SDI/HDM12.0 STUDIO PRODUCTION 4K MONITOR

### Q13/Q15/Q18/Q24/Q28/Q31

Studio / Production monitor for professional camcorder & DSLR Application for taking photos & making movies.

- O 13.3/15.6/17.3/23.6/28/31.5 inch 3840×2160
- 2×12G-SDI in/out, 2×3G-SDI in/out, 12G SFP+
- HDMI2.0 in/out, supporting up to 4K 60Hz
- GPI, RS422 in/out, LAN remote control
- Quad-split multiview display
- USB for loading 3D-LUT
- HDR, audio vector, waveform, peaking, time code, etc.





### 12G-SDI/HDM12.0 STUDIO PRODUCTION 4K MONITOR

Q17

Studio / Production monitor for professional camcorder & DSLR Application for taking photos & making movies.

- O 17.3 inch 1920×1080
- 2×12G-SDI in/out, 2×3G-SDI in/out, 12G SFP+
- HDMI2.0 in/out, supporting up to 4K 60Hz
- O GPI, RS422 in/out, LAN remote control
- USB for loading 3D-LUT
- HDR, audio vector, waveform, peaking, time code, etc.
- Gimbal bracket



# 12G-SDI/HDMI2.0 4K BROADCAST MONITOR

### BM150-12G / BM280-12G

Broadcast monitor for 4K/Full HD camcorder & DSLR Application for taking photos & making movies

- O 15.6/28 inch 3840×2160
- 2×12G-SDI in/out, 2×3G-SDI in/out
- 1×HDMI2.0 in, 3×HDMI1.4 in
- Quad-split multiview display, PIP
- O Peaking, false color, image flip, etc.
- V-mount/Anton Bauer battery plate
- VESA 75mm & 100mm, carry-on case







# HDMI2.0/SDI

**4K BROADCAST MONITOR** 

### BM150-4KS/BM280-4KS/BM310-4KS

Broadcast monitor for 4K/Full HD camcorder & DSLR Application for taking photos & making movies

- 15.6/28/31.5 inch 3840×2160
- 3G-SDI in/out, supporting up to 1080p 60Hz
- 2×HDMI2.0 in, supporting up to 4K 60Hz
- 2×HDMI1.4 in, supporting up to 4K 30Hz
- USB for loading 3D-LUT
- Quad-split multiview display, PIP
- V-mount/Anton Bauer battery plate







# 12.5" PORTABLE 4K BROADCAST MONITOR

### BM120-4KS

- O 12.5 inch 3840×2160
- 3G-SDI in/out, supporting up to 1080p 60Hz
- 2×HDMI2.0 in, supporting up to 4K 60Hz
- 2×HDMI1.4 in, supporting up to 4K 30Hz
- USB for loading 3D-LUT
- Quad-split multiview display, PIP
- High-strength flight case with V-mount battery plate



### 21.5" LIVE STREAM

### PVM220S

QUAD SPLIT MONITOR

- O 21.5 inch 1920×1080
- 3G-SDI in/out, HDMI in/out, USB Type C in
- PGM HDMI/3G-SDI output
- Quad-split multiview screen
- Play mobile phone signal vertically.
- PGM/PVW switch, UMD, false color, level meter, etc.
- VESA 75/100mm mounting, swivel bracket



### 15.6" HDMI/SDI PRO AV MONITOR

### PVM150S

- O 15.6 inch 1920×1080
- 1000cd/m² high brightness
- HDMI in/out, supporting up to 4K 30Hz
- 3G-SDI, VGA, AV inputs
- HDR, markers
- VESA 75mm mounting, metal housing



### 21.5" HDMI/SDI PRO AV MONITOR

### PVM210S

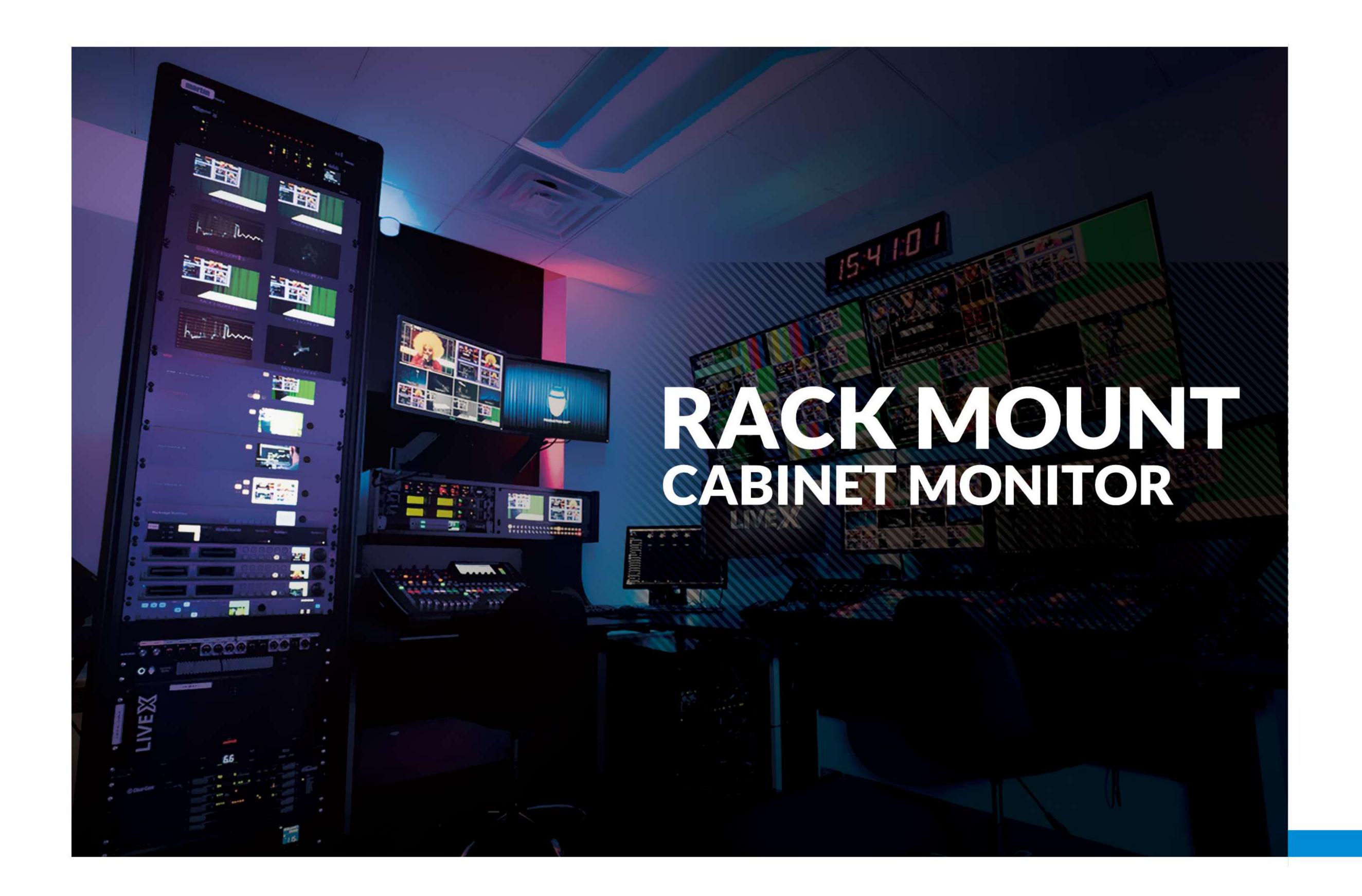
- O 21.5 inch 1920×1080
- 1000cd/m² high brightness
- HDMI in/out, supporting up to 4K 30Hz
- 3G-SDI in/out, VGA, AV inputs
- HDR, markers
- VESA 75mm mounting, metal housing













# 8X2" IRU SDI RACK MOUNT MONITOR

### RM0208S

- 8×2 inch 640×240
- 1RU rack mount
- 8×3G-SDI in/out, supporting up to 1080p 60Hz
- RS422 for remote control
- UMD, time code, level meter. etc.





# 3×5" 2RU HDMI/SDI RACK MOUNT MONITOR

### RM503S

- O 3×5 inch 1920×1080
- 98% DCI-P3 color space
- 3×3G-SDI in/out, supporting up to 1080p 60Hz
- 3×HDMI in/out, supporting up to 4K 60Hz
- LAN for remote control
- O 3D-LUT & HDR
- Waveform, vector scope, false color, level meter, etc.









# 2×7" 3RU HDMI2.0/SDI RACK MOUNT MONITOR

### RM7029S

- O 2×7 inch 1920x1200
- 3RU rack mount
- 2×3G-SDI in/out, supporting up to 1080p 60Hz
- 2×HDMI2.0 in/out, supporting up to 4K 60Hz
- LAN for remote control
- 3D-LUT, peaking, time code, level meter, etc.



# 17.3" 1RU HDMI/SDI RACK MOUNT MONITOR

### RM1730S

- O 17.3 inch 1920×1080
- 1RU rack mount
- Input: HDMI, DVI, 3G-SDI, TALLY, Audio L/R
- Output: HDMI, 3G-SDI
- Signal conversion: HDMI to SDI, SDI to HDMI
- Waveform, vector scope, time code, level meter, etc.
- Durable & Space-saving



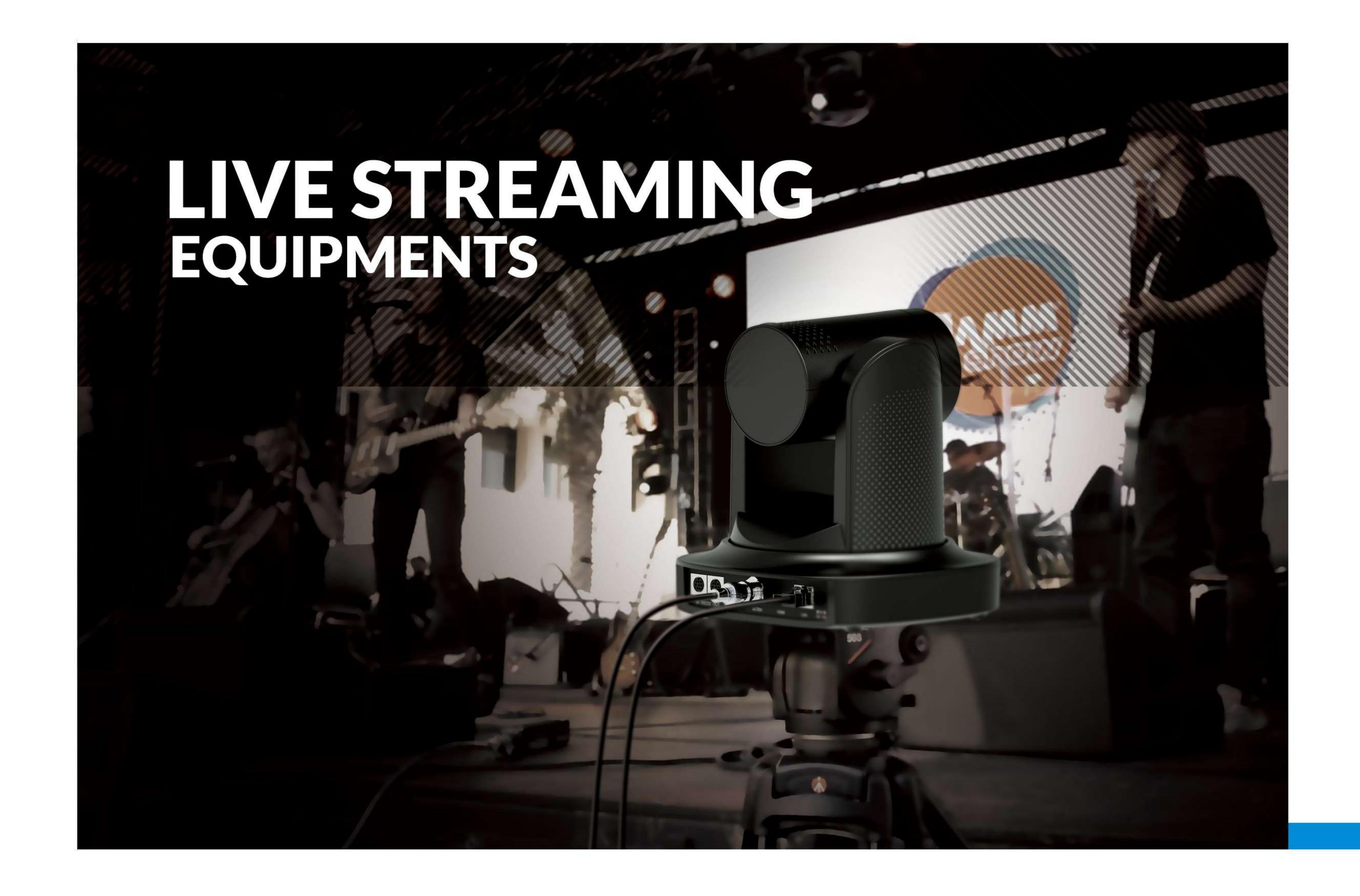


# 17.3" 1RU HDMI/SDI RACK MOUNT MONITOR

### RM1731S

- O 17.3 inch 1920×1080
- 1RU rack mount
- 3G-SDI in/out, supporting up to 1080p 60Hz
- HDMI2.0 in/out, supporting up to 4K 60Hz
- LAN for remote control
- Waveform, vector scope, time code, level meter, etc.
- Durable & Space-saving







### HDMI/SDI/NDI POE PTZ CAMERA

### C20N/C20P/C30N/C30P

- 1/2.8" HD CMOS sensor, 20X/30X optical zoom
- HDMI & 3G-SDI video output, POE power
- RS-232/RS-485 Serial control, cascading
- Streaming protocols: RTSP, RTMP, SRT & NDI|HX
- Control: Onvif, VISCA over IP, VISCA, PELCO-D/P
- Tripod, wall & ceiling mounting



# PTZ CAMERA CONTROLLER



- Mix-control with IP/ RS-422/ RS-485/ RS-232
- Control: Onvif, VISCA over IP, VISCA, PELCO-D/P
- Control up to 255 IP cameras on a single network
- Automatically search available IP cameras
- 3 camera quick call up keys, or 3 user-assignable keys
- 2.2 inch LCD display, joystick, 5 rotation buttons
- Supports both POE and 12V DC power supplies







### 500FT WIRELESS

#### VIDEO TRANSMISSION

### WS500

- Wireless video transmitter + receiver
- 3G-SDI/HDMI in/out
- 0.08s low latency
- 500ft (150m) transmission range
- Live stream, shot, record via APP
- Low consumption, fanless design
- NP-F Battery and USB-C dual power supply





### 11" TELEPROMPTER

### TC 11

- 11" Tablet/mobile phone teleprompter
- Height-adjustable bracket mounting
- APP/Bluetooth remote control
- Compatible with rich camera lens
- Support mobile phone/DSLR shooting
- Dual cold shoe mounting
- Quality screen with excellent light transmission

